

# Location Recording Equipment List



Our kits are fully customizable to suit your needs

## Equipment Description

### Recorders

Sound Devices Scorpio, 888 Mixer-Recorders  
Sound Devices MixPre-10 II, MixPre-3 II Recorders  
Sound Devices CL-16 Control Surfaces

### Wireless

Lectrosonics DBSM, DBSMD, DBu bodypack transmitters  
Lectrosonics DCHT, M2T, DHu, DPR-A transmitters  
Lectrosonics DSR4, DSQD, DCHR receivers  
Lectrosonics M2R IEM receivers  
Lectrosonics SNA600a, ALP620, ALP690 antennas

### Boom Poles & Microphones

Ambient QP5100, 5130 boom poles  
Cinela Piano, Cosi, E-OSIX windshield kits  
Sennheiser MKH 8060, MKH 416 shotgun microphones  
Sennheiser MKH 50, MKH 8050 super-cardioid microphones  
Sennheiser MKH 8040 cardioid microphones  
DPA 4097 micro shotgun microphones  
DPA 6060 lavalier microphones  
Sennheiser MKE 1 lavalier microphones

### Timecode

Betso SBOX-2RF, TCX-2+ sync boxes  
Betso WTCS-1 smart slates

### Playback

Apple M1 Macbook Airs  
Phonak Invisity "Earwig" systems  
IK Multimedia iLoud bluetooth speakers  
QSC GXD 8, SPA2-200 power amplifiers  
QSC E10 passive loudspeakers

### Other

Apple iPad Minis w/ MovieSlate Pro, SD remote, Scriptation  
Blackmagic Smartview Duo monitors  
Inovativ Deploy, Echo, Voyager EVO cart workstations  
Remote Audio Meon LiFe, PSC Zeus cart power systems  
Custom timecode and audio cables for all camera models



# Studio Equipment List



Additional equipment available upon request

## Equipment Description

**DAW's:** Avid Pro Tools Ultimate 2022, Apple Logic Pro X

**Plugins:** Source-Connect Pro & Source Nexus, Non-Lethal Applications ADR Master Studio 2, Soundradix Auto Align Post 2, Waves Mercury Bundle & 360 Surround Tools, FabFilter Total Bundle, Izotope RX 10 Advanced & Post Production Suite 7, Universal Audio UAD Ultimate 11, Synchro Arts Revoice Pro 4, Celemony Melodyne 5 Studio, Antares Auto-Tune Pro X, Native Instruments Komplete 14 Ultimate

**Computers:** 2022 Mac Studio M1 Ultra w/ 64GB ram, 4TB SSD, 20-Core CPU

**Microphones:** Neumann U87, Flea 47 Next, Shure SM7B, Electrovoice RE20, Sennheiser MKH-50, DPA 6060, Sanken COS-11, Sanken CS-3e, Schoeps CCM 21, Schoeps MiniCMIT

**Mic Preamps & EQ:** RND 511, API 512c, Neve 1073 LB, True Systems P8, UA 4-710D, API 560b & 550a, SSL 611, RND 543, SPL DES, Elysia Mpressor, LaChapell 583S mk2

**Audio Interfaces:** Universal Apollo x16 with additional DSP Accelerators & Avid MTRX Studio Audio Interface

**Headphone Amps:** Presonus HP60

**Headphones:** Sennheiser HD280 Pro Headphones

**Reference Monitors:** Neumann KH 120 A Bi-Amplified Monitors, Neumann KH 810 Powered Surround Subwoofer, Dynaudio LYD48 3-Way Midfield Monitors, Dynaudio BM9S II 10" Powered Subwoofer, Fostex 6301 & Avantone Mixcube Reference Monitors

**Sound Design Hardware:** Eventide H949 Harmonizer, Roland Dimension D, Little Labs IBP & VOG, OTO Biscuit 8Bit Processor, Thermionic Culture Vulture, AKG BX5 Stereo Spring Reverb, Roland Vocoder & P/V Synth, Echoplex & RE-201 Space Echo, Moogerfooger Complete Analog Series, DBX Boom Box Sub Harmonic Synth, Knas Moisturizer Spring Verb & Filter, Chase Bliss x Meris CXM 1978 Reverb



Thank you for considering Audio Process. We look forward to working with you.

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