

Location Recording Equipment List



Our kits are fully customizable to suit your needs

Equipment Description

Recorders

Sound Devices Scorpio, 888 Mixer-Recorders
Sound Devices MixPre-10 II, MixPre-3 II Recorders
Sound Devices CL-16 Control Surfaces

Wireless

Lectrosonics DBSM, DBu, SMWB bodypack transmitters
Lectrosonics DPR-A plug-on transmitters
Lectrosonics DCHT, M2T, DHu transmitters
Lectrosonics DSQD, DCR822, DCHR, SRC receivers
Lectrosonics M2R IEM receivers
Lectrosonics SNA600a, ALP620, ALP690 antennas

Boom Poles & Microphones

Ambient QP5100, 5130 boom poles
Cinela Piano, Cosi, E-OSIX windshield kits
Sennheiser MKH 8060, MKH 416 shotgun microphones
Sennheiser MKH 50, MKH 8050 supercardioid microphones
Sennheiser MKH 8040 cardioid microphones
DPA 4097 micro shotgun microphones
DPA 6060 lavalier microphones
Sennheiser MKE 1 lavalier microphones

Timecode

Betso SBOX-2RF, TCX-2+ sync boxes
Betso WTCS-1 smart slates

Playback

Apple M1 Macbook Airs with Wireless Designer
Phonak Invisity "Earwig" systems
IK Multimedia iLoud bluetooth speakers
QSC GXD 8, SPA2-200 power amplifiers
QSC E10 passive loudspeakers

Other

Apple iPad Minis w/ MovieSlate Pro, SD remote, Scriptation
Blackmagic Smartview Duo monitors
Inovativ Deploy, Ranger, Voyager EVO cart workstations
Remote Audio Meon LiFe, PSC Zeus cart power systems
Custom timecode and audio cables for all camera models



Studio Equipment List

Additional equipment available upon request



Equipment Description

DAW's: Avid Pro Tools Ultimate 2022, Apple Logic Pro X

Plugins: Source-Connect Pro & Source Nexus, Non-Lethal Applications ADR Master Studio 2, Soundradix Auto Align Post 2, Waves Mercury Bundle & 360 Surround Tools, FabFilter Total Bundle, Izotope RX 10 Advanced & Post Production Suite 7, Universal Audio UAD Ultimate 11, Synchro Arts Revoice Pro 4, Celemony Melodyne 5 Studio, Antares Auto-Tune Pro X, Native Instruments Komplete 14 Ultimate

Computers: 2022 Mac Studio M1 Ultra w/ 64GB ram, 4TB SSD, 20-Core CPU

Microphones: Neumann U87, Flea 47 Next, Shure SM7B, Electrovoice RE20, Sennheiser MKH-50, DPA 6060, Sanken COS-11, Sanken CS-3e, Schoeps CCM 21, Schoeps MiniCMIT

Mic Preamps & EQ: RND 511, API 512c, Neve 1073 LB, True Systems P8, UA 4-710D, API 560b & 550a, SSL 611, RND 543, SPL DES, Elysia Mpressor, LaChapell 583S mk2

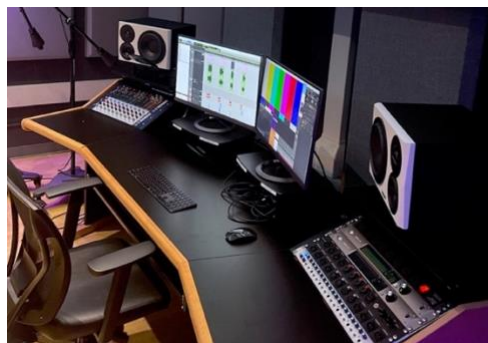
Audio Interfaces: Universal Apollo x16 with additional DSP Accelerators & Avid MTRX Studio Audio Interface

Headphone Amps: Presonus HP60

Headphones: Sennheiser HD280 Pro Headphones

Reference Monitors: Neumann KH 120 A Bi-Amplified Monitors, Neumann KH 810 Powered Surround Subwoofer, Dynaudio LYD48 3-Way Midfield Monitors, Dynaudio BM9S II 10" Powered Subwoofer, Fostex 6301 & Avantone Mixcube Reference Monitors

Sound Design Hardware: Eventide H949 Harmonizer, Roland Dimension D, Little Labs IBP & VOG, OTO Biscuit 8Bit Processor, Thermionic Culture Vulture, AKG BX5 Stereo Spring Reverb, Roland Vocoder & P/V Synth, Echoplex & RE-201 Space Echo, Moogerfooger Complete Analog Series, DBX Boom Box Sub Harmonic Synth, Knas Moisturizer Spring Verb & Filter, Chase Bliss x Meris CXM 1978 Reverb



Thank you for considering Audio Process. We look forward to working with you.

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